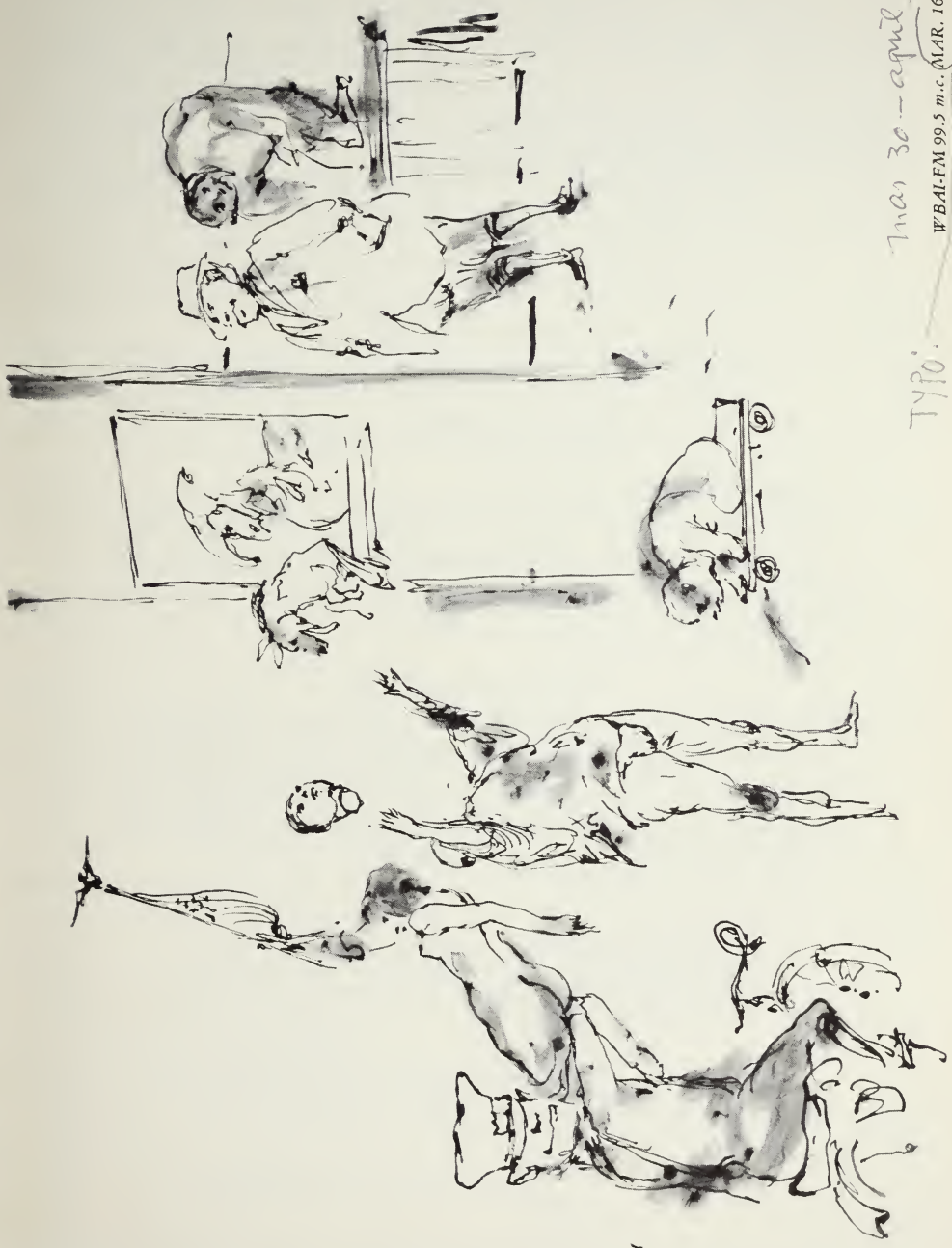


5-7

Mar 30 - April 12, 1964

WBAL-FM 99.5 m.c. MAR. 16-MAR. 29, 1964

Tylo:



WBAI-FM 99.5 m.c.

30 East 39 Street

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Program Folio **MAR. 30 - APRIL 12, 1964** Vol. 5, No. 7

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7:00 NEWS AND MUSIC with Albertson and Potts Bob Potts, WBAL's news editor, and Chris Albertson begin the program with a news, weather summary and conclude with the regular news at eight. In between they offer diverse music and information, Pacifica's challenge to John Gambling, Klavan, Finch, and others.

8:15 'IMPROMPTUS BY SCHUBERT Opus 90 and Opus 142, both complete on a new release with pianist Alfred Brendel. (Vox STPL 512.390) March 27.

9:15 SPECIAL REPORT

9:30 MISCELLANY

9:45 GREAT DECISIONS Mrs. Jean Singer, Director of Public Relations for the Foreign Policy Association, talks with Chris Kach about the Association and its Great Decisions program. April 7

10:15 CONTEMPORARY JAPANESE MUSIC — II from the 1st Tokyo Festival of Contemporary Music held in 1960 and recorded by the Japan Broadcasting Corp. Details, April 6.

11:10 LET MY PEOPLE GO Albert Jahn Luthuli, Zulu Chief, Nobel Peace Prize winner, and author of the book, *Let My People Go*, is interviewed in South Africa by Studs Terkel. April 5

12:15 AFGHANISTAN MUSIC A program with Henry Cawell and Wendy Sorenson. April 11

12:45 MISCELLANY

1:00 MRS. DALLOWAY Sixth in the series of readings of the Virginia Woolf novel by actress Maureen McIlroy, offered as a possible clue to the title of the Albee hit, *Who's Afraid of Virginia Woolf*.

1:30 THE SCIENCE CRITIC Natural Childbirth by Marshall Deutsch, Director of Life Science Research at a local firm which manufactures medical equipment. Mar. 27

2:00 MUSIC BY HARRY PARTCH — I The first of two Partch concerts. Partch's original sounds and ideas and his experiments with the forty-three toned scale are set forth in this dub from a set of records he produced. Partch introduces himself, his techniques and his instruments, and follows with a number of his pieces. April 4

2:45 NEW BOOKS Dale Minar discusses Rolf Hochhuth's *The Deputy* (the book), published by Grove Press, and the controversy surrounding it. Mar. 20

3:15 THE GROUP FOR CONTEMPORARY MUSIC II This second of six concerts was recorded for WBAL at MacMillan Theatre, and includes works by Couperin, Schoenberg, Martino and Luening, with first performances of works by Stewart, O'Brien, and Colgrass. Directors of "The Group", Charles Wuorinen and Harvey Sollberger, join WBAL's John Carigliano for a short intermission talk. For more details, refer back to March 27.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TUDOR CHURCH MUSIC BY JOHN TAVERNER, as performed by the Choir of King's College, Cambridge, directed by David Willcocks, on Argo RG 316. Apr. 2

Kyrie 'le roy' 3m

Mass 'The Western Wind' 29m

Dum transisset sabbatum 8m

Christe Jesu pastor bone 3m

Mater Christi 8m

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Mar. 31

7:30 THE MEMOIRS OF LORENZO DA PONTE Wallace Kern continues reading from the memoirs of Da Ponte, who was Mozart's librettist and a good number of other things as well. Tonight it seems that Da Ponte's eloquence and courage please Bonaparte so much that a request is granted. Mar. 31

8:00 HOLLAND FESTIVAL 1963 The Stravinsky part of this concert comes from an earlier performance last season by Manteux, but it serves to round out the original program which was cut because of legal complications. Mar. 31

WAGNER Tannhauser: Overture; Siegfried Idyll; Gatterdammerung: Rheinfahrt, Trauermusik
STRAVINSKY Petroushka
(Concertgebouw Orch/Monteux)

9:30 'THE ROAD TO H' Conventional ideas and current policies toward the drug problem, especially the use of heroin in New York, are challenged by three authors of *'The Road to H'* (recently published by Basic Books). Dr. Isidor Chein, Professor of Psychology at New York University, Dr. Robert S. Lee, research psychologist with IBM, and Dr. Eva Rasenfeld, co-director of research on child psychotherapy at the Jewish Board of Guardians, talk with Robert Stover at WBAL. April 1

10:30 SONGS OF THE SPANISH RESISTANCE A wandering listener collected these quiet and bitter songs in Algeria and brought them to WBAL. Mar. 31

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CONFESSIONS OF A SELF-STYLED PHONY An unusual interview, very. Paul Krassner discusses his controversial magazine of free thought, criticism, and satire, *The Realist*, with columnist and jazz critic, Ralph Gleason.

12:00 CHICAGO The Living Legend Chris Albertson talks about Chicago and plays some jazz recordings he made there.

1:00 SIGN-OFF

TUESDAY, March 31

7:00 NEWS AND MUSIC with Albertson and Potts begins with a news and weather summary, diverse music and essential information follow, with the regular news broadcast at eight o'clock, as Bob Potts, WBAL's news editor, and Chris Albertson dispute the worth of late rising.

8:15 TRIOS BY HAYDN AND DVORAK The former's Trio Na. 4 in E, and latter's Trio in F minor. Details, April 6.

9:15 OPINION Mar. 30

9:30 MISCELLANY

9:45 COMMENTARY BY SHAD POLIER Prepared for WBAL by Shad Polier, Chairman of the National Governing Council of the American Jewish Congress. Mar. 29

10:00 HOLLAND FESTIVAL 1963 Orchestral music by Wagner and Stravinsky. Details, March 30.

11:30 THE NEW RUSSIAN POET Robert Rozhdestven-

sky, one of the leading young poets in the Soviet Union, discusses literature with Jack Hirschman at KPFF. Tamara Namedova translates, and Mr. Rozhdestvensky reads from his work in a bi-lingual presentation.

12:20 NOT-SO-SILENT MOVIE MUSIC Early phonograph records drove theater organists and pianists out to the streets several years before on-the-film sound recordings out-dated the records. Bill Malloch samples some of these 'Silent Movie records', with amusingly nostalgic results. April 11

1:00 MRS. DALLOWAY Maureen McIlroy continues reading from the Virginia Woolf novel.

1:30 THE MEMOIRS OF LORENZO DA PONTE Read by Wallace Kern. Mar. 30

2:00 SONGS OF THE SPANISH RESISTANCE Brought by a listener from Algeria. Mar. 30

2:20 MUSIC FORUM: BETTY ALLEN AND VIRGIL THOMSON The singer and composer have had a rewarding musical relationship; they reminisce about the past and give us a taste of the present in a performance of Mr. Thomson's latest work, the song cycle 'Praises and Prayers'. Thomson and Allen play and sing the work especially for WBAI at the composer's home. They talk with WBAI's Music Director John Corigliano. Mar. 29

3:00 THREE THOUSAND RED ANTS A venture into radio of the absurd with the premiere of Lawrence Ferlinghetti's play for a non-existent theater, produced by Jack Nessel, featuring Mark and Edna Hammer. April 11

3:35 A DIALOGUE ON TOLERATION Felix Aylmer plays John Locke, Robert Eddison plays Lord Shaftesbury in this reenactment of a visit by Lord Shaftesbury to Locke's home a few months before Locke's death. This BBC production shows Locke in dialogue about a subject to which he had devoted a great part of his life.

4:35 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood. April 11

6:15 GOLDEN VOICES Anthony Boucher. April 1

6:45 MODERN CUBAN MUSIC Militant songs, brought from an Algerian record store by a listener. April 11

7:00 NEWS Robert Potts

7:15 LET THEM STAY UNDISTURBED Chris Koch continues with another in a series of notes on censorship and book burning. April 1

7:30 FILMS Norman Fruchter and Henry Heifetz review two contemporary American offerings, **Edge of Morning**, directed by Max Russell Kalish, and **The Hillies**, directed by Robert Grahame.

8:00 GOLDWATER AND THE DEMOCRATS IN ARIZONA Charlie Hayden interviews John Gabusi, a veteran of four major Arizona political campaigns and member of the Maricopa Democratic organization, about Barry Goldwater and Arizona politics. According to Mr. Gabusi, Goldwater decided on his political party on the basis of a coin flip with his brother. April 5

8:40 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1923. April 3
MILHAUD *Création du Monde*
HONEGGER *Pacific 231*
COWELL *Aeolian Harp*
WEBERN *Five Sacred Songs*, Op. 15
STRAVINSKY *Octet*

9:00 SOUTH AFRICAN BROADCASTING POLICIES C. Douglas Fuchs, head of the South African Broadcasting System, could not be more perfect of his kind if he had been made in a test tube. He is interviewed by Studs Turkel. April 1

10:15 OUR SYNTHETIC ENVIRONMENT **Chemicals in Food Processing** The fourth in this series on man's synthetic invasion of his environment, by Lewis Herber. April 2



A road sign in South Africa

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MY WORD! The BBC panel game. April 2

11:30 A HARPSICHORD RECITAL by Sylvia Marlowe — offering contemporary American and Baroque works. Details, April 12.

12:30 THE MARRIAGE PROPOSAL A joke in one act by Anton Chekhov. Elliot Levine is Stepan Stepanovitch Chubokov,, Paul Panish is Ivan Vassilevitch Lomov, and Anna Belle Panish is Natalia Stepanovna. Produced by Dick Elman.

1:00 SIGN-OFF

WEDNESDAY, April 1

7:00 NEWS AND MUSIC with Albertson and Potts Some music before and after 1830 and, some information that, in certain circumstances, might be useful, as well as the regular news at eight o'clock.

8:15 TWO UNPOPULAR PIANO CONCERTOS by two popular Russians. April 6
RIMSKY-KORSAKOFF Piano Concerto in \sharp , Op. 30 (Badura-Skoda with London Phil/Rodzinski) (West Lab 7030) 13m

TCHAIKOVSKY Piano Concerto No. 2 in G (Nikolayeva, piano with USSR State Orch/Anosov) (Classic Editions CE 3) 47m

9:15 LET THEM STAND UNDISTURBED Mar. 31

9:30 MISCELLANY

9:45 SOUTH AFRICAN BROADCASTING POLICIES Studs Terkel interviews C. Douglas Fuchs, head of the South African Broadcasting System. Mar. 31

10:15 SALZBURG FESTIVAL 1963 This final Salzburg concert offers two romantic sacred works, with Joseph Messner directing the Salzburg Cathedral Choir and the Mozarteum Orchester. The soloists are soprano Antonia Fohberg, alto Claudia Hellmann, tenor Lorenz Fahrenberger and bass Max Probst. Mar. 27

BEETHOVEN Mass in C, Op. 86 63m

BRUCKNER Te Deum 29m

12:00 'THE ROAD TO H' Dr. Isidor Chein, Dr. Robert S. Lee, and Dr. Eva Rosenfeld, three authors of the book, *The Road to H*, challenge conventional ideas and policies on the drug problem. Mar. 30

1:00 MRS. DALLOWAY The Virginia Woolf novel, read by Maureen McLroy.

1:30 JAZZ ARCHIVES Phil Elwood. Mar. 31

2:00 A DIALOGUE ON DEMOCRACY In the Victorian period, some of the most liberal intellectuals viewed democracy with dismay. Its few champions were on the defensive. This BBC program, featuring Sir Henry Maine, Stephen Murray, John Morley, and others, recalls the arguments that were put for and against the idea of popular government a century ago.

3:00 CONTEMPORARY JAPANESE MUSIC — I from the 1st Tokyo Festival of Contemporary Music held in 1960 and recorded by the Japan Broadcasting Corp. For details, see April 5.

4:05 MISCELLANY

4:15 GOLDEN VOICES Anthony Boucher. Mar. 31

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 RAMEAU'S SIX CONCERTS EN SEXTUO, the composer's only experiments in the realm of in-

strumental chamber music, are performed by the Chamber Orchestra of Toulouse under Louis Auriacombe, on Music Guild M-4. April 3

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. Betty Pilkington, U.N. Correspondent, analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. April 2

7:30 PAPERBACKS Recent releases in paperback, examined by Dale Minor. April 3

7:45 REPORT TO THE SUBSCRIBER News and information about WBAI.

8:00 MISCELLANY

8:15 PERSONAL CALL A spine-chiller, written for the BBC by Agatha Christie. Features Vivienne Chat-terton, Ivan Brandt, and Barbara Lott.

8:50 SCHOOLS UNDER PRESSURE Dr. Harold Taylor, author, educator and former president of Sarah Lawrence College, speaks on the attitudes and approach a concerned parent might take toward public school and his child. April 2

9:25 MUSIC OF ARNOLD SCHOENBERG — III April 4
Die Gluckliche Hand, Op. 18 (Oliver, bass, with columbia Sym Orch/Craft) (Col M2L 279) 17m
Sechs Kleine Klavierstucke, Op. 19 (Steuermann) (Col ML 5216) 5m
Pierrot Lunaire, Op. 21 (Beardslee with Columbia Chamber Ens/Craft) (Col M2L 279) 32m

10:25 NUCLEAR DISASTER The somatic effects of nuclear war, particularly senility and senescence, are the subject of tonight's program between Chris Koch and Dr. Tom Stonier, on Dr. Stonier's book, *Nuclear Disaster* (Meridian). April 3

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 YOUNG CONCERT ARTISTS SERIES — III. A concert taped by WBAI at Judson Hall this season. It is the third of eleven concerts sponsored by a non-profit organization called Young Concert Artists, Inc. They will be heard each Wednesday, at this time. Cellist Luis Garcia-Renart is accompanied by his sister Maria Garcia-Renart. April 2
BEETHOVEN Sonata in D, Op. 102
SHOSTAKOVICH Sonata, Op. 40
DAVID MOULTON Images for cello solo (world premiere)
BRAHMS Sonata in F, Op. 99

12:35 A COUNTRY DOCTOR Franz Kafka's bizarre story is read by Erik Baursfeld, the first of an occasional series of Baurfeld, designed for vampires and other people who don't really wake up until after midnight.

1:00 SIGN-OFF

THURSDAY, April 2

7:00 NEWS AND MUSIC with Albertson and Potts All things being equal, Chris Albertson will predict certain future events. Bob Potts, WBAI's news editor, provides the regular news at eight. Music written after November, 1873, is played.

8:15 TUDOR CHURCH MUSIC BY JOHN TAVERNER, as performed by the Choir of King's College, Cambridge, directed by David Willcocks. Details, March 30.

9:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington.
April 1

9:30 **MISCELLANY**

9:45 **SCHOOLS UNDER PRESSURE** Dr. Harold Taylor, past president of Sarah Lawrence College, discusses the responsibilities of parents toward their children and toward public schools. April 1

10:20 **YOUNG CONCERT ARTISTS — III** Works by Beethoven, Shostakovich, Moulton and Brahms. For details, see April 1.

12:00 **A SOUTH AFRICAN LIBERAL** Professor C. A. Manning, a South African, Professor Emeritus of International Relations, London University, Honorary Secretary of the London South African Society, and lecturer for thirty years at Oxford and London Universities, explains his views of South Africa in this interview with Colin D. Edwards. April 9

12:50 **MISCELLANY**

1:00 **MRS. DALLOWAY** Continuing the Virginia Woolf novel, read by Maureen McLroy.

1:30 **OUR SYNTHETIC ENVIRONMENT** Chemicals in Food Processing Lewis Herber. Mar. 31

2:00 **MUSIC BY GAIL KUBIK** Mar. 19
Sonata for Piano (Jacob Maxin) (Con M 6006) 20m
Symphony No. 2 in F (Louisville Orch/Whitney) (LOU 58-5) 36m

3:00 **MY WORD!** The BBC panel game, Mar. 31

3:30 **THE PORTER-CASTRO INTERVIEW** Owing to a number of requests, we are repeating this interview between former Congressman Charles O. Porter of Oregon and Premier Fidel Castro, made in Havana on October 3, 1963. Since the technical quality of the tapes was not suitable for broadcast, what is heard is the text of the conversation read in the KPFA studios, followed by a speech made by Mr. Porter in the United States.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **TWO CANTATAS** by Milhaud and Bach. Details, April 4.

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** April 3

7:30 **GREAT PERFORMANCES OF THE CENTURY — 13** Hans Hotter is still very much with us, however very few of his recordings are available and his representation on discs has never reflected his stature as one of the greatest singing actors since Chaliapin. In this recital, the Wagner and Bach selections reveal the beauty of Hotter's tone when he was in his prime; the songs were recorded in the '50s, when much of that beauty was gone but the musicianship and power of the artist remained undiminished. April 7

WAGNER Die Meistersinger: Act 2, Flödermonolog (Hotter; Berlin Municipal Opera Orch/Heger) (Dec DL 9514) 7m

SCHUBERT Schwanengesang: 3 songs (Ang 35219)
WOLF 2 songs (Ang 35057)

(Hotter; Moore)

BACH Cantata No. 2; Ich habe genug (Hotter; Philharmonia Orch/Bernard) (Col LX 1290/2) 25m

8:30 **ASPECTS OF MUSIC** with Leonard Altman "La Folia" — from Frescobaldi to Rachmaninoff. April 6

9:30 **BENTLEY ON BRECHT** Eric Bentley presents the German actor and singer, Ernst Busch, in per-

some highlights in **MUSIC**

GROUP FOR CONTEMPORARY MUSIC

8:55 p.m., April 10

HOLLAND FESTIVAL

8:00 p.m., Mar. 30

MUSIC OF SCHOENBERG

9:25 p.m., April 1

GREAT PERFORMANCES OF THE CENTURY

7:30 p.m., April 2

ASPECTS OF MUSIC

8:30 p.m., April 2

8:30 p.m., April 9

HARRY PARTCH MUSIC

10:35 p.m., April 4

Handel's SAMSON

1:35 p.m., April 5

CONTEMPORARY JAPANESE MUSIC I & II

7:30 p.m., April 5; 8:00 p.m., April 6

Debussy's PELLEAS AND MELISANDE

1:35 p.m., April 12

YOUNG CONCERT ARTISTS SERIES

11:00 p.m., April 1

formances of songs by Brecht. Busch sings: 'Memory of Marie A.,' 'Pipe Song,' 'Solomon Song,' 'The United Front,' and a parody of the Horst Wessel song. April 3

10:15 **MILLIGAN PRESERVED** Fifteen minutes with the Goon Show's Spike Milligan. Parlophone PMC 11-48. April 5

10:30 **SUPREME COURT DECISIONS** Conducted by Mel Wulf, Legal Director of the American Civil Liberties Union, as he reviews selected and recent decisions. April 3

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MUSIC BY CHAVEZ** Both works are conducted by the composer — the second is on a new release. April 7

Symphony No. 4 (Sinfonia Romantica) (Stadium Sym/Chavez) (Ever LPBR 6029) 22m

*Concerto for Piano and Orchestra (List, piano, with Vienna State Opera Orch/Chavez) (West XWN 19030) 36m

12:00 **KRISHNAMURTI** Jiddu Krishnamurti was born in South India in 1895 and was educated in England. From his youth he was hailed by many as a new religious prophet. He grew up surrounded by throngs of admiring disciples. Krishnamurti made available to Pacifica this lecture, recorded in California in 1949. April 6

1:00 **SIGN-OFF**

FRIDAY, April 3

- 7:00 NEWS AND MUSIC** with Albertson and Potts A few later trends in, specifically, various things. The music was written before 1930, and, the regular news is at eight.
- 8:15 RAMEAU'S SIX CONCERTS EN SEXTOUR**, the composer's only experiments in the realm of instrumental chamber music, are performed by the Chamber Orchestra of Toulouse under Louis Auriacombe. April 1
- 9:15 SPECIAL REPORT** April 2
- 9:30 MISCELLANY**
- 9:45 SUPREME COURT DECISIONS** April 2
- 10:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1923. Mar. 31
- 11:00 PAPERBACKS** Recent releases reviewed. April 1
- 11:15 MISCELLANY**
- 11:30 Thomas Hardy THE LAST OF THE GREAT VICTORIANS** Gilbert Phelps introduces this BBC program of reminiscences and opinions of Thomas Hardy's life and work. Contributions from Leonard Woolf, Sir Albert Richardson, St. John Ervine, and others. Quotations from Hardy's work are read by John Rye. April 12
- 12:00 MODERN BRITISH ORCHESTRAL MUSIC** Works by Britten, Hamilton, Alan Bush, and Richard Bennett, recorded at the 17th Cheltenham Festival by the BBC. Details, April 7.
- 1:00 MRS. DALLOWAY** Another in the readings of the Virginia Woolf novel, by Maureen McLroy.
- 1:30 BENTLEY ON BRECHT** April 2
- 2:10 NUCLEAR DISASTER** Dr. Tam Stanier and Chris Koch on the somatic effects of nuclear war. April 1
- 2:30 ERICOURT PLAYS DEBUSSY** Six Etudes from Book One and six from Book Two, all on Kapp 9068. Mar. 25
- 3:15 SONGS BY THE ABBEY SINGERS** Madrigals in contrasting styles. Details, April 12.
- 3:45 GEORGE SANTAYANA (1863-1952)** A discussion of Santayana, eminent American poet, philosopher, and novelist, by Professor Horace Kallen and Dr. Corliss Lamant, both of whom knew him personally. Details on April 12.
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 SONATAS BY HINDEMITH** for oboe and piano, harp, violin and piano, english horn and piano and trombone and piano. Details, April 9.
- 7:00 NEWS** Robert Potts
- 7:15 SPECIAL REPORT** April 6
- 7:30 POEMS IN PRINT** Sandra Hochman interviews Ned O'Gorman about his experiences in the South, his work with *Jubilee* magazine, and his teaching experiences, followed by Mr. O'Gorman reading from his new book of poems. April 6
- 8:00 TALKING ABOUT MUSIC** Sir John Barbirolli calls teaching, a swindle, conducting, a hard grind; Alec Robertson reviews a book by a viola player who describes the hardships of orchestral life; Julian Bream discusses the history and qualities of the lute and plays some music of Dowland;

finally, Humphrey Searle tells how he came to set T. S. Eliot's 'Practical Cats' and his setting of 'Macavity, the Mystery Cat' is performed. (BBC) April 5

- 8:30 SETTINGS BY BEETHOVEN** of Scottish and Irish songs — in performances by tenor Richard Dyer-Bennet, with a trio consisting of pianist Natasha Magg, violinist Urica Rossi, and cellist Fritz Maag, on Dyer-Bennet 7. Apr.7
- 8:50 THE STATE OF AMERICAN POETRY (?) TODAY** A wild shambles of a panel discussion allegedly on the above topic fought at the Poetry Center of the 92nd Street YM-YWHA, in February. Combatants were: Howard Nemerov, James Dickey, Gregory (the terrible) Corso, Theodore Weiss, and Jack Gilbert. The referee is John Simon. April 11
- 10:15 NUTRITION A Critical Look at Artificial Sweeteners** Another in a series on nutrition by Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment. April 6
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 "NINETEENTH CENTURY MUSIC** for flute, viola and viola d'amore, performed in a new release by flutist Claude Monteux and violist Walter Trampler. (Music Guild M-47). April 9th
KRAUS Sonata for viola and flute 11m
LORENZITI La Caccia (for viola d'amore) 9m
TELEMANN Four Sonatas in canon for flute and viola d'amore 20m
C.P.E. BACH Sonata in a (for unaccompanied flute) 11m
- 12:00 TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, 1930's, and '40's; blues, jazz, boogie, and gospel from Chicago, Memphis, and the South.
- 1:00 SIGN-OFF**

SATURDAY, April 4

- 8:00 TWO CANTATAS** Apr. 2
MILHAUD Cantata, Cauranne de Glorie (Demigny, with orch/Milhaud) (Versailles ARTX 10001) 24m
BACH Cantata No. 31 (Der Himmel Lacht, die Erde jubiliert) (Felbermayer, soprano; Kmentt, tenor; Berry, bass with Vienna Academy Choir and Vienna Chamber Orch/Prohaska) (Bach Guild BG-512) 32m
- 9:00 AMERICAN PIANO MUSIC** Apr. 9
GRIFFES Sonata for Piano 15m
WEBER Episodes for Piano 12m (Masselos, piano, on MGM E3556)
- 9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beaty
- 10:45 A SCOTS QUAIR** Fredi Dundee concludes reading from the classic by Lewis Grassie Gibbon.
- 11:15 THE FILM ART** Gideon Bachmann
- 12:00 MUSIC OF ARNOLD SCHOENBERG — III** Die Gluckliche Hand, Sechs Kleine Klavierstücke and Pierrot Lunaire. Details, April 1.
- 1:00 THE DEPUTY** A Radio documentary on the New York opening of Rolf Hachhuth's controversial play, *The Deputy*. Complete details will be announced on the air prior to broadcast.
- 2:00 JAZZ** Dan Morgenstern, Ira Gitler, David Himmelstein, and Don Schlitten.
- 4:30 TAKING STOCK OF WALL STREET** The third in a series of programs on the New York Stock Ex-

change, produced for WBAI by William Kent of Irving Weis & Company. April 6

5:00 THE LAST MINUTE Space saved for programs which arrive too late for listing in the Folio.

5:30 *TWO WORKS BY SCHUBERT on new releases. Piano Sonata in B \flat (Anda) (DGG 138 880) 37m
String Quintet in C, Op. 163 (Budapest Quartet with cellist Bernar Heifetz) (Col ML 5936) 49m
March 22

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold plays recordings from his own collection.

8:15 GHOSTS Pacifica Players at KPFK present Hendrik Ibsen's domestic tragedy in an original production for radio. The play was directed by Bruce Timson, with technical production by Mike Dayton. The cast includes Adrienne Ellis, Sid Conrad Joseph Burns, and Dorian Brown. April 6

10:05 KODALY'S DUO for Violin and Cello, Op. 7, is performed by Arnold Eidus and Janos Starker on Period SLP 510. Apr. 11

10:35 MUSIC BY HARRY PARTCH — I Partch's original sounds and ideas and his experiments with the forty-three toned scale, are set forth in this dub from a set of records he produced. The composer introduces himself, his techniques and his instruments, and follows this with several musical 'Intrusions': Greek Anharmonic Scale; Phrygian Suite; The Rose; The Crane; The Wind; The Waterfall; The Letter; The Street; Vanity; Lover; Soldiers; Cloud Chamber Music; Dark Brother I and II. This is the first of two programs with Partch's music. March 30

11:15 HOLLYWOOD BE THY NAME The wild and wooly production, set by such assorted stars as Mickey Cohen, Hedda Hopper, Bertold Brecht, and Beverly Aadland's mom. Assembled by Jack Hirschman, directed by Ruth Hirschman, produced by David Ossman and Mike Dayton at KPFK.

12:00 FOLK MUSIC RECITAL by Pete Crago

1:00 SIGN-OFF

SUNDAY, April 5

8:00 MORE QUARTETS by Schubert, Creston, Haydn and Webern. Details, Apr. 10

8:55 JOHANNESSEN PLAYS CASADESUS (. . . and Milhaud) Pianist Robert Casadesus is also a composer. His second sonata is performed with Milhaud's L'Album de Madame Bovary, on a new release. Apr. 11

9:30 TALKING ABOUT MUSIC A BBC program with Sir John Barbirolli, Alec Robertson and Humphrey Searle. For details, see April 4

10:00 REPORT TO THE SUBSCRIBER News and information about WBAI.

10:15 DAY AFTER TOMORROW This BBC production of the play by Frank Baker has Margaret Rutherford in the lead role, as an old lady, living in one room with only an old age pension to live on. However, this particular lady is not without resources. April 7

11:15 *MUSIC FOR THE ROYAL COURTS of Louis XIV and Louis XV — on a new release. Mar. 7

LULLY Carrouzels pour Monseigneur 8m
DELANLANDE Symphonies for the King's dinner; Overture from 'Te Deum'; Rondeau and Bourée from 'Cardenio'; Air of the unknown and Menuet from 'Cardenio'; and Grand air and Diane's air from the 'Palais de Flore'. 11m
CHARPENTIER March of Triumph 2m
MOURET First Suite; Second Suite 25m
(Collegium Musicum of Paris) (Music Guild M 49)

12:00 ANNOUNCER'S CHOICE

12:30 MILLIGAN PRESERVED Fifteen minutes with the Goon Show's Spike Milligan. April 2

12:45 MISCELLANY

1:00 OPERA TOPICS A discussion between Lorenzo Alvary and Joann Grillo — how can a young, inexperienced but talented and well-prepared American girl get into the Metropolitan on her own? April 8

1:35 *HANDEL'S 'SAMSON' A new recording of the Oratorio, with sopranos Phyllis Curtin and Jean Preston, contralto Louise Parker, tenors Jan Pearce and Kenly Whitelock, baritone Roy Samuelsen, and bass Malcolm Smith, with the University of Utah Symphonic Choral and Utah Symphony under Maurice Abravanel. Bach Guild BG 648/50. April 8

4:20 GOLDWATER AND THE DEMOCRATS IN ARIZONA Barry Goldwater and Arizona politics are the subject of this interview with John Gabusi, veteran Arizona politician. Charlie Hayden conducts the interview. Mar. 31

5:00 MUSIC BOXES Excerpts from the collection of farmer Frank T. Meyer near Olympia, Washington, recorded by KPFK volunteer Carlos Hagen. April 9

5:50 LET MY PEOPLE GO Albert John Luthuli, Zulu Chief, Nobel Peace Prize winner and author of the book, *Let My People Go*, has been for several years under 'area arrest' in South Africa. He is interviewed there by Studs Terkel. The tape comes to us courtesy of WFMF in Chicago. Mar. 30

7:00 NEWS Paul Schaffer

7:15 COMMENTARY BY SHAD POLIER Prepared for WBAI by Shad Polier, Chairman of the National Governing Council of the American Jewish Congress.

7:30 CONTEMPORARY JAPANESE MUSIC—I The first in a series of programs exploring the vitality and diversity of a modern musical tradition established in a single generation. The selections heard in this program were recorded by the Japan Broadcasting Corp. at the 1st Tokyo Festival of Contemporary Music held in 1960. April 1
IRINO Concerto for Strings (Chamber Orch/Mori) 20m

TAKEMITSU Requiem for Strings (Nippon Phil Sym Orch/Watanabe) 8m
MAMIYA Violin Concerto (Eto, violin with Nippon Phil Sym Orch/Watanabe) 31m

8:35 SEDITION IN LOUISIANA On Friday, October 4, 1963, a force of state and local police staged raids, ordered by the Louisiana Joint Legislative Committee on Un-American Activities, on the homes and offices of two attorneys, one of them executive director of the Southern Conference Education Fund. The documentary of this remarkable story was produced by station WDSU in New Orleans; Chris Koch adds a brief footnote to bring the incident up to date. April 7

10:25 BLACK MASS Albert Camus' *The Renegade*, read by Eric Bauersfeld. April 7

some highlights in **PUBLIC AFFAIRS**

'THE ROAD TO H'
9:30 p.m., Mar. 30

GOLDWATER IN ARIZONA
8:00 p.m., Mar. 31

SOUTH AFRICAN BROADCASTING POLICIES
9:40 p.m., Mar. 31

KRISHNAMURTI
midnight, April 2

LET MY PEOPLE GO
5:50 p.m., April 5

SEDITION IN LOUISIANA
8:35 p.m., April 5

A NEGRO LOOKS AT THE 14th AMENDMENT
9:00 p.m., April 8

BOOKS AND AUTHORS IN PUBLIC AFFAIRS
10:30 p.m., April 9

A SOUTH AFRICAN LIBERAL
8:00 p.m., April 10

TECHNOLOGY AND ALIENATION
9:25 p.m., April 12

11:00 **SCOPE OF JAZZ** Martin Williams with Monk and Bags.

12:00 **SIGN-OFF**

MONDAY, April 6

7:00 **NEWS AND MUSIC** with Albertson and Potts In between the regular news at eight and various musical selections and worthwhile information, Bob Potts and Chris Albertson discuss whether the title of this program is adequate for the contents — or, vice versa.

8:15 **MOZART'S 'HAFFNER' SERENADE** in D, K.250, performed by the Vienna State Opera Orchestra under Mogens Wöldike. Apr. 11

9:15 **SPECIAL REPORT**. April 3

9:30 **MISCELLANY**

9:45 **NUTRITION** A Critical Look at Artificial Sweeteners. April 3

10:15 **TWO UNPOPULAR PIANO CONCERTOS** by two popular Russians — Rimsky-Korsakov and Tchaikovsky. Details, Apr. 1

11:15 **NORMAN MAILER AT CHICAGO** Novelist Norman Mailer lectures on existentialist writing in this talk, recorded at the University of Chicago.

The talk includes selections, both told and read by Mr. Mailer. April 12

12:00 **KRISHNAMURTI** A talk by the prophet, recorded in California in 1949. Details on April 2

1:00 **MRS. DALLOWAY** Maureen McIlroy reads the Virginia Woolf novel.

1:30 **POEMS IN PRINT** Sandra Hochman. April 3

2:00 **ASPECTS OF MUSIC** with Leonard Altman 'La Folia' — from Frescobaldi to Rachmaninoff. April 2

3:00 **GHOSTS** An original radio production of Hendrik Ibsen's domestic tragedy, presented by Pacifica Players at KPFC. April 4

4:45 **PROGRAMS FOR YOUNG PEOPLE**. Page 13

5:45 **TRIOS BY HAYDN AND DVORAK**. Mar. 31
HAYDN Piano Trio No. 4 in E (Trio di Trieste) (DGG LPEM 19 220) 16m
DVORAK Trio in f for Violin, Cello and Piano, Op. 65 (Kaufman; Cervera; Balsam) (Concert Hall CHS 1117) 37m

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Another in a series prepared by WBAL's news editor, Robert Potts. April 7

7:30 **THE MEMOIRS OF LORENZO DA PONTE** The memoirs of Da Ponte, Mozart's librettist, as read by Walalce Kern. Tonight Da Ponte compares the women of Florence favorably with all other women in the world. April 7

8:00 **CONTEMPORARY JAPANESE MUSIC — II** from the 1st Tokyo Festival of Contemporary Music held in 1960 and recorded by the Japan Broadcasting Corp. March 30

MATSUSHITA Canzone da Sonare for piano and percussion (Takamae, piano; Yamaguchi, Sato, Kumagaya, percussion/Wakasugi) 5m

YASHIRO String Quartet (Pro-Musica String Quartet) 22m

MIYOSHI Piano Sonata 1958 (Yamaoka) 18m

HAYASHI Cantata No. 1 on some views of atomic bombing (Tokyo Phil Chorus/Tanaka) 5m

8:55 **SYMPOSIUM ON DR. STRANGELOVE** A rather heated panel discussion (more accurately, a debate) on Stanley Kubrick's much talked about film, recorded in February at the New School. Daniel Rosenblatt moderates the panel, which includes Dwight MacDonald, Terry Southern, Jonathan Miller, Jack Richardson, Lawrence Alloway and members of the audience. April 12

10:15 **TAKING STOCK OF WALL STREET** Produced for WBAL by William Kent of Irving Weis & Company. April 4

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MOZART'S MASS IN C MINOR K. 427**, heard in a performance by soprano Maria Stader, alto

Adv't

PAUL RESIKA

March 31 through April 25

PERIDOT

820 Madison Ave.
(near 68th)

Hertha Töpfer, tenor Ernst Haefliger, and bass Ivan Sardi, with the Choir of St. Hedwigs Cathedral and Berlin Radio Symphony under Ferenc Fricsay on DGG LPM 18 624. April 11

12:00 JAZZ WITH CHRIS ALBERTSON Tonight Chris Albertson talks with Willie Rodriguez and plays some of the records Mr. Rodriguez has made.

1:00 SIGN-OFF

TUESDAY, April 7

7:00 NEWS AND MUSIC with Albertson and Potts There will be no jazz on this morning's program.

8:15 MUSIC BY SWISS COMPOSERS — I Chamber works by Brunner and Binet, and a String Sinfonia by Müller. Details, April 9.

9:15 REVIEW OF THE SOVIET PRESS April 6

9:30 MISCELLANY

9:45 IT SHOULD HAPPEN TO A DOG A short, tongue-in-cheek play, based on the Biblical story of Jonah. April 9

10:15 EAST AND WEST IN MUSIC A KOL Israel production offering commentary and excerpts from the fourth International Music Congress, held in Jerusalem. Composers, musicologists and performers joined in the week-long symposium.

10:50 SEDITION IN LOUISIANA In October, 1963, the Louisiana Joint Legislative Committee on Un-American Activities ordered state and local police to raid the homes and offices of two attorneys, one of them executive director of the Southern Conference Education Fund. This documentary, produced by Station WDSU in New Orleans, with a brief footnote by Chris Koch, tells that story. April 5



12:35 SETTINGS BY BEETHOVEN of Scottish and Irish songs — in performances by tenor Richard Dyer-Bennet, with a trio consisting of pianist Natasha Maag, violinist Urico Rossi, and cellist Fritz Maag, on Dyer-Bennet 7. April 3

1:00 MRS. DALLOWAY The novel, written by Virginia Woolf, read by Maureen McIlroy.

1:30 THE MEMOIRS OF LORENZO DA PONTE Read by Wallace Kern. April 6

2:00 GREAT PERFORMANCES OF THE CENTURY — 13 Hans Hotter's recordings give very little idea of his versatility; this program illustrates a few aspects of his art, with music by Wagner, songs by Schubert, Brahms and Wolf, and a cantata by Bach. For details, see April 2.

3:00 BLACK MASS Albert Camus' *The Renegade*, read by Eric Baursfeld. April 5

3:45 MUSIC BY CHAVEZ The contemporary Mexican's fourth symphony and newly recorded piano concerto. Details, April 2.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood. April 8

6:15 GOLDEN VOICES Anthony Boucher. April 8

6:45 FROM LIE DOWN IN DARKNESS William Styron reads.

7:00 NEWS Robert Potts

7:15 LET THEM STAND UNDISTURBED Chris Koch continues with his series of notes on book burning and censorship. April 8

7:30 GREAT DECISIONS Mrs. Jean Singer, Public Relations Director of the Foreign Policy Association, talks with Chris Koch about the Association and its Great Decisions program. Mar. 30

8:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is still in the year 1923. April 10
SCHOENBERG Five piano pieces, Op. 23
SCHOENBERG Serenade Op. 24

9:15 ART FORUM *The Problems of Criticism* This program, second in the new series, concerns itself with the critic and his work in the context of contemporary art. Participants are Max Kozloff, art critic for the *Nation*, Barbara Rose, of *Art International*, and Sidney Tillim, of *Arts* magazine; Bruce Glaser moderates. April 10

10:15 SONGS OF THE SPANISH RESISTANCE Bitter songs, brought by a listener from an Algerian record shop. Mar. 31

10:30 REPORT FROM LONDON by Henry Collins. Mr. Collins discusses the British Growth Rate, the 'Brain Drain,' and the impact of these things on the coming general election.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BRITISH ORCHESTRAL MUSIC recorded at the 17th Cheltenham Festival by the BBC. April 3

BRITTEN Prelude and Fugue for 18 part String Orchestra 10m

HAMILTON Five Love Songs for Tenor and Orchestra 16m

ALAN BUSH Dorian Passacaglia and Fugue 17m

RICHARD BENNETT Journal for Orchestra 14m (BBC Sym/Rudolf Schwarz and Norman Del Mar)

12:00 DAY AFTER TOMORROW This BBC production of the play by Frank Baker has Margaret Rutherford in the lead role, as an old lady, living in one room with only an old age pension to live on. However, this particular lady is not without resources. April 5

1:00 SIGN-OFF

some highlights in DRAMA AND LITERATURE

Play THE MARRIAGE PROPOSAL
12:30 a.m., Mar. 31

A COUNTRY DOCTOR
12:35 a.m., April 1

THE STATE OF AMERICAN POETRY TODAY
8:50 p.m., April 3

THE DEPUTY Documentary
1:00 p.m., April 4

Ibsen Play GHOSTS
8:15 p.m., April 4

SYMPOSIUM ON DR. STRANGELOVE
8:55 p.m., April 6

ART FORUM
9:15 p.m., April 7

Play THREE THOUSAND RED ANTS
8:15 p.m., April 11

NADINE GORDIMER INTERVIEW
7:30 p.m., April 12

WEDNESDAY, April 8

7:00 NEWS AND MUSIC with Albertson and Potts
An off-Madison Avenue approach toward the music — and the information. Regular news at eight.

8:15 MUSIC BY SWISS COMPOSERS — II Pieces by Schibler, Wissner, Zbinden and Martin. Details, April 10.

9:15 LET THEM STAND UNDISTURBED April 7

9:30 MISCELLANY

9:40 *HANDEL'S 'SAMSON' A new recording of the Oratorio, featuring sopranos Phyllis Curtin and Jean Preston, contralto Louise Parker, tenors Jan Peerce and Kenly Whitelock, baritone Roy Samuelson, and bass Malcolm Smith, with the University of Utah Symphonic Chorale and Utah Symphony under Maurice Abravanel. Bach Guild BG 648/50. April 5

12:25 OPERA TOPICS Lorenzo Alvary talks with Joann Grillo about how an inexperienced but talented girl can, or can't, get into the Met. April 5

1:00 MRS. DALLOWAY The Virginia Woolf novel, read by Maureen McLroy.

1:30 GOLDEN VOICES Anthony Boucher. April 7

2:00 TECHNOLOGY AND ALIENATION Three speeches selected from a recent symposium on this subject held under the auspices of the Post

Graduate Center for Mental Health of New York. Details on April 12.

3:00 JAZZ ARCHIVES Phil Elwood. April 17

3:30 THE GREAT SEA SERPENT For hundreds of years sailors have reported sea serpents. This BBC program, by Martin Chisholm and Maurice Brown, narrated by Gerik Schjelderup, combines first hand accounts with scientific views in an enquiry into the animal's possible existence and nature.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TWO WORKS BY LUKAS FOSS His first string quartet and 'Time Cycle'. Details, April 12.

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. April 9

7:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:45 THEATRE REVIEW Isaiah Sheffer reviews current Broadway theatre presentations. April 9

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green interviews Tom Jones and Harvey Schmidt, the lyricist and composer of *The Fantasticks* and *110° In The Shade*. April 12

9:00 A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT Do Negro claims for special consideration in order to compensate for past discrimination violate the demand for equality in the Fourteenth Amendment? Loren Miller, NAACP attorney in Los Angeles, answers questions by staff members of the Center, about Supreme Court cases involving school segregation, and sit-in demonstrations. April 9

10:00 THE DREAM OF THE ROOD This Anglo-Saxon poem is considered by many to be the finest of all the Old English meditative poems. This BBC version, newly translated by Kevin Crossley-Holland, is read by Harvey Hall and Alan Wheatley. April 10

10:25 NUCLEAR DISASTER Dr. Tom Stonier, author of *Nuclear Disaster*, (Meridian), talks with Chris Koch in this sixth program of the series. Tonight they discuss the ecological effects of a nuclear war. April 10

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 YOUNG CONCERT ARTISTS SERIES — IV A recital by pianist *Satoko Takemae*, taped by WBAI at Judson Hall this season. April 9
HINDEMITH Ludus Tonalis
BEETHOVEN Sonata, Op. 101

12:30 MY WORD! The BBC panel game. April 12

1:00 SIGN-OFF

THURSDAY, April 9

7:00 NEWS AND MUSIC with Albertson and Potts
'Morning Becomes Eclectic' was one proposed title for this program. This morning does. (Regular news at eight)

8:15 *EIGHTEENTH CENTURY MUSIC by Kraus, Lorenzini, Telemann and C. P. E. Bach, scored for com-

- binations of flute, viola and viola d'amore. Details, April 3.
- 9:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. April 8
- 9:30 **MISCELLANY**
- 9:45 **A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT** Do Negro claims for special consideration in order to compensate for past discrimination violate the demand for equality in the Fourteenth Amendment? April 8
- 10:45 **YOUNG CONCERT ARTISTS SERIES — IV** A recital by pianist Satoko Takemae, with Hindemith's Ludus Tonalis and Beethoven Sonata, Op. 101. April 8
- 12:15 **THEATRE REVIEW** Isaiah Sheffer. April 8
- 12:30 **DESTINATION FIRE** The first in a new series of new BBC programs. April 10
- 1:00 **MRS. DALLOWAY** Maureen McLroy reads the Virginia Woolf novel.
- 1:30 **MUSIC BOXES** Excerpts from the collection of farmer Frank T. Meyer near Olympia, Washington, recorded by KPFK volunteer Carlos Hagen. April 5
- 2:20 **NADINE GORDIMER** Nadine Gordimer, the eminent South African novelist, is interviewed in South Africa by Studs Terkel. April 12
- 3:20 **AMERICAN PIANO MUSIC** by Griffes and Weber. Details, April 4.
- 3:50 **QUINTET IN AFRICA** The Dorian Quintet, a wind quintet, is the first 'classical' music group the State Department has ever sent to Africa. Two members of the quintet, flutist John Perras and bassoonist Jane Taylor, talk with Marianne Wurplitzer of WBAI about the tour: where they went, the reaction to President Kennedy's assassination, some minor but amusing incidents and what they believe the tour signifies.
- 4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 **MUSIC BY SWISS COMPOSERS — I** April 7
BRUNNER Sonata for Flute and Piano (Jaunet, flute; Frey, piano) 15m
BINET String Quartet (Manoliu, Joubert, violins; Reisacher, viola; Moser, cello) (London LL 498) 18m
(both on London LL 498)
MULLER Sinfonia for String Orchestra, Op. 40 (Collegium Musicum, Zürich/Sacher) (Decca LXT 2702) 24m
- 7:00 **NEWS** Robert Potts
- 7:15 **SPECIAL REPORT** April 10
- 7:30 **NOUVEAU-ROMAN** French novelist, Nathalie Sarraute, discusses her work and her literary ideology in a talk given at the Poetry Center of the YM-YWHA. A companion-piece, as it were, to the interview with Mme. Sarraute broadcast over WBAI in March. April 10
- 8:30 **ASPECTS OF MUSIC with Leonard Altman** Discussion about and selections from Bach's Orgelbuchlein. April 13
- 9:30 **BENTLEY ON BRECHT** Eric Bentley presents the actress and singer Gisela May, in songs by Hanns Eisler (Stern), lyrics by Brecht. May sings 'Praise of Communism,' 'Cradle Songs,' 'Peace Song,' 'Marie Sanders,' songs from *Schweyk in WWII* and 'Streetwalkers' Song.' April 10
- 10:10 **INVESTMENT IN MAN** A BBC presentation. A shortened version of the Presidential Address

given by Sir Eric Ashby to the British Association for the Advancement of Science.

- 10:30 **BOOKS AND AUTHORS** The Politics of Hysteria
Chris Koch reviews this book, subtitled *The Sources of 20th Century Conflict*, by Edmund Stillman and William Pfaff. (Harper and Row)
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **SONATAS BY HINDEMITH** Apr. 3
Sonata for Oboe and Piano (Gomberg, oboe; Mitropoulos, piano) (Col ML 5603) 12m
Sonata for Harp (Grandjany) (Cap PAO 8420) 9m
Sonata in C for Violin (1939) (Schneiderhan, violin; Seemann, piano) (Decca DL 9980) 14m
Sonata for English Horn and Piano (Speyer, English horn; Barnett, piano) (Unicorn UNLP 1028) 13m
Sonata for Trombone and Piano (Shuman, trombone; Hambro, piano) (Golden Crest RE 7011) 8m
- 12:00 **PERSONAL CALL** A spine-chiller, written for the BBC by Agatha Christie. Features Vivienne Chatterton, Ivan Brandt, and Barbara Lott. April 1
- 12:30 **IT SHOULD HAPPEN TO A DOG** A short, tongue-in-cheek play, based on the Biblical story of Jonah. April 7
- 1:00 **SIGN-OFF**

FRIDAY, April 10

- 7:00 **NEWS AND MUSIC** with Albertson and Potts
Lest anyone think this program too light, this morning has a certain 'heavy' touch, provided by Chris Albertson and Bob Potts.
- 8:15 **ARRAU PLAYS BRAHMS** A performance of the Piano Concerto No. 2 in B flat, with Claudio Arrau and the Philharmonia Orchestra under Giulini. Apr. 12
- 9:15 **SPECIAL REPORT** April 9
- 9:30 **MISCELLANY**
- 9:45 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is still in the year 1923. April 7.
- 10:45 **ART FORUM** The Problems of Criticism
Bruce Glaser moderates this discussion about the critic and his work in the context of contemporary art. Max Kozloff, Barbara Rose, and Sidney Tillim participate. April 7
- 11:45 **TOY MUSIC** by Lachner, W. F. Bach, Reinecke, and Leopold Mozart. Details April 12.
- 12:45 **DREAM OF THE ROOD** One of the finest Old English meditative poems. April 8
- 1:00 **MRS. DALLOWAY** Maureen reads the Virginia Woolf novel. This will be concluded in the next Folio.
- 1:30 **BENTLEY ON BRECHT** April 9
- 2:10 **NUCLEAR DISASTER** Dr. Tom Stonier and Chris Koch discuss the ecological effects of a nuclear war. April 8
- 2:30 **SCHUBERT, DEBUSSY AND KIRCHNER** All are violin and piano works. Details, April 11
- 3:35 **NOUVEAU ROMAN** French novelist, Nathalie Sarraute, discusses her work and her literary ideology in a talk given at the Poetry Center of the YM-YWHA. April 9
- 4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 **MUSIC BY SWISS COMPOSERS II** Apr. 8
SCHIBLER Esquisses de Danse for piano (Schibler) (Amadeo ALP 30.001) 9m
WISSMER Second String Quartet (Quatour Manoliu, Basle) 15m

ZBINDEN Chamber Concerto for piano and string orchestra (Karl Engel, piano with Chamber Orchest. of Lausanne/Desarzens) 16m (both on Amadeo AVRS 6091)

MARTIN Petite Symphonie Concertante for harp, harpsichord, piano and two string orchestras Agostino, harp; Fuller, harpsichord; Andrews, piano with Sym Orch/Stokowski) (Cap P8507)

7:00 NEWS Robert Potts

7:30 TALKING ABOUT MUSIC Darius Milhaud is interviewed in his Paris flat; Daisy Kennedy, Australian violinist, reminisces about Pachmann, Ysaye and Rachmaninov; composer Howard Ferguson discusses Mozart's visit to London in 1764. (BBC) April 13

8:00 A SOUTH AFRICAN LIBERAL Professor C. A. Manning, a South African, Professor Emeritus of International Relations, London University, Honorary Secretary of the London South African Society, and lecturer for thirty years at Oxford and London Universities, explains his views of South Africa in this interview by Colin D. Edwards. April 2

8:55 THE GROUP FOR CONTEMPORARY MUSIC III

Third of six concerts recorded for WBAI by Jerry Bruck at MacMillan Theatre of Columbia University. The directors of 'The Group', Charles Wuorinen and Harvey Sollberger, join WBAI's Music Director, John Corigliano, in a short intermission discussion. April 13

GASTOLDI Excerpts from 'Il Primo Libro della Musica a Due Voci' (1598)

MORLEY La Caccia (1595)

(Harvey and Sophie Sollberger, flutes; Wuorinen, piano) 3m

DODGE Duo for Flute and Piano (1963) (FIRST PERFORMANCE) (H. Sollberger; Wuorinen) 10m

PERLE Monody No. 1 (1960)

(Sollberger, flute) 4m

FUKUSHIMA Three Pieces from Chu-u (1961) (flute and piano) (H. Sollberger; Wuorinen) 8m

WUORINEN Piano Variations 1963 (FIRST PERFORMANCE) (Wuorinen) 9m

CHOU WEN-CHUNG Cursive for Flute and Piano (1963) (FIRST PERFORMANCE) (H. Sollberger; Wuorinen) 13m

LUENING Three Duets for Two Flutes (1961) (FIRST PERFORMANCE) (H. and S. Sollberger)

BOULEZ Sonatine for Flute and Piano (1946; revised 1954) (H. Sollberger; Wuorinen) 12m

10:15 THE SCIENCE CRITIC Tonsillectomy: Clinical Impressions vrs Controlled Observations by Marshall Deutsch, Director of Life Science Research at a local firm which manufactures medical equipment. April 13

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MORE QUARTETS Apr. 5

SCHUBERT Quartet No. 2 in C (D. 32) (Endres Qt) (Vox VBX-6) 9m

CRESTON String Quartet, Op. 8 (Hollywood Qt.) (Cap P 8260) 19m

HAYDN Quartet in E_b, Op. 71, No. 3 (Griller Qt.) (Van VRS 1041) 16m

WEBERN String Quartet, Op. 28 (1938) (Wade, Sushel, violins; Figelski, viola; Sargeant, cello) (Col K4L-232) 8m

12:00 GUILTY PARTY The BBC game in which listeners are invited to test their powers of crime detection with a panel of experts. Tonight's title: 'Kidnap Threat.'

12:30 DESTINATION FIRE April 9

1:00 SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 P.M.

MONDAY, MARCH 30

'Pilgrim's Progress' — Part One of the BBC adaptation of the classic by John Bunyan
Jim Copp and Ed Brown with 'East of Flum-diddle'

TUESDAY, MARCH 31

Pilgrim's Progress — Part Two
'The Prince and the Pauper' — an adaptation of the story by Mark Twain. Music by George Fischhoff, book and lyrics by Verna Tomasson.

WEDNESDAY, APRIL 1

Tales from the East — Chrystabel Weerasinghe
Pilgrim's Progress — Part Three
'Teddy O. MacDonald Goes to Rainland' — written by Verna Van Camp, read by Faith Steinberg
Snoopycat — narrated and sung by Marian Anderson

THURSDAY, APRIL 2

Pilgrim's Progress — Conclusion
A Signpost to the Armed Ones
Mary Alan Hokanson reads 'The Lady or the Tiger' by Frank Stockton
'How the Tongans Came to Fiji' — read by Jean Rubin

FRIDAY, APRIL 3

'Come and See the Peppermint Tree'
'Poppy' — by Judith Spencer Levy, read by the author.

SATURDAY, APRIL 4 9:30 - 10:30 a.m.

Encounters with Animals — Another in a new series of pieces by Gerald Durrell, the naturalist, zookeeper and writer
'Christopher Fish' — a musical story for children . . . book by Pat Deane, words and music by Clay Boland, Jr.

MONDAY, APRIL 6

'Dombey and Son' — Part One in the BBC adaptation of the story by Charles Dickens
'The Bear Who Hated Thinking' and 'The Cannery Bear' — more bear stories, written and read by Eric St. Clair
More Animals — Alan Mills

TUESDAY, APRIL 7

Dombey and Son — Part Two
Legends narrated by Will Rogers
Songs and Rhythms with Ella Jenkins

WEDNESDAY, APRIL 8

Tales from the East — Chrystabel Weerasinghe
Dombey and Son — Part Three
A Signpost to a Dusty Friend

THURSDAY, APRIL 9

Dombey and Son — Part Four
Fred Haines reads 'The Long Police Tale' from Karel Capek's Fairy Tales

FRIDAY, APRIL 10

Dombey and Son — Part Five (more next week)
'Mouse House' — a story by Rumer Godden, read by Judy Brundin

SATURDAY, APRIL 11 9:30-10:30 a.m.

Encounters with Animals
'The Fisherman and His Wife': an adaptation of an old fairy tale, set to Debussy's 'La Mer' by Charles Zemalis, with Mr. Zemalis, Judy Brundin and Arlene Sagan

SATURDAY, April 11

- 8:00 **MOZART'S MASS IN C MINOR**, K. 427 with soloists and orchestra under Ferenc Fricsay. Apr. 6
- 9:00 **KODALY'S DUO** for Violin and Cello, Op. 7, performed by Arnold Eidus and Janos Starker, on Period SLP 510. Apr. 4
- 9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13
- 10:30 **BOOKS FOR YOUNG PEOPLE** Elyn Beaty
- 10:45 **MISCELLANY**
- 11:00 **MODERN CUBAN MUSIC** Militant music from Cuba. Mar. 31
- 11:15 **GUILTY PARTY** 'Kidnap Threat' is the title of this BBC game of crime detection. April 10
- 11:45 **RUSSIAN SONGS** March 26
RACHMANINOFF Everything is Taken From Me; The Ring; I Am Alone Again; We Will Rest; The Muse; Dissonance (Kurenko, soprano; L. Rosenthal, piano) (Rach RS 5) 17m
MOUSSORGSKY Songs and Dances of Death; The He-Goat; Hopak (Davraph, soprano; Werba, piano) (Van VRS 1068)
- 12:30 **THE STATE OF AMERICAN POETRY (?) TODAY**
A wild shambles of a panel discussion allegedly on the above topic fought at the Poetry Center of the 92nd Street YM-YWHA in February. Details on April 3
- 2:00 **JAZZ** with Ira Gitler
- 4:30 **THE LAST MINUTE** Space saved for programs of immediacy which cannot be listed in The Folio.
- 5:30 **SCHUBERT, DEBUSSY AND KIRCHNER** April 10
SCHUBERT Fantasy in C, Op. 159 (Druian, violin; Simms, piano) (Mer MG 50120) 23m
DEBUSSY Sonata No. 3 in G for Violin and Piano (Nadien, violin; Hancock, piano) (Monitor MC 2017) 12m
KIRCHNER Sonata Concertante for Violin and Piano (Shapiro, violin; Kirchner, piano) (Epic LC 3306) 22m
- 6:25 **JOHANNESSEN PLAYS CASADESUS** (. . . and Milhaud). Pianist Robert Casadesus is also a composer, and wrote his second sonata in 1942 — dedicating it to its interpreter in this new release. Milhaud's suite is taken from his score for the film 'Madame Bovary.' April 5
CASADESUS Second sonata, Op. 31 15m
MILHAUD L'Album de Madame Bovary 17m (Both Grant Johannesen on Golden Crest CR 4060)
- 7:00 **NEWS** Robert Potts
- 7:15 **MORE JAZZ** with Don Heckman
- 8:15 **THREE THOUSAND RED ANTS** A venture into radio of the absurd with the premiere of Lawrence Ferlinghetti's play for a non-existent theater, produced by Jack Nessel, featuring Mark and Edna Hammer. Mar. 31
- 8:50 **NOT-SO-SILENT MOVIE MUSIC** Early phonograph records drove theater organists and pianists out to the streets several years before on-the-film sound recordings out-dated the records. Bill Malloch samples some of these 'Silent Movie records', with amusingly nostalgic results. March 31.
- 9:30 **THE BATTLE FOR BRITAIN** Leo Genn narrates the new version of the documentary by the late Chester Wilmot. The program is concluded with

Classified — Personals

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a recording of the famous ('never in the course of human events . . .') speech by Sir Winston Churchill.

10:30 **MOZART'S 'HAFFNER' SERENADE** in D, K.250, with the Introductory March, is performed by the Vienna State Opera Orchestra under Mogens Wöldike, on Vanguard VRS 483. April 6

11:30 **AFGHANISTAN MUSIC** Musicologist and composer Henry Cowell comments on Aghanistan music and illustrates it with, among other selections, songs of the nomads and camel drivers. Wendy Sorensen of Asia Society reads excerpts from Mary Watkins' new book **Afghanistan: Land in Transition**. March 30

12:00 **FOLK MUSIC** with Pete Crago

1:00 **SIGN-OFF**

SUNDAY, April 12

8:00 **SONGS BY THE ABBEY SINGERS**, on Decca DL 10073. April 3
KRAEHNBUHL Ideo Gloria in excelsis Deo
COSTELEY Mignonne

LASSUS O vin en vigne
 PASSEREAU Il est bel et bon
 BILLINGS I am the rose of Sharon
 FRENCH The Death of General Washington
 READ Sherburne
 MOZART Madame has lost her cat
 BRAHMS Der Jaeger
 TOCH Geographical Fugue
 COPLAND-FINE I bought me a cat

8:30 A HARPSICORD RECITAL by Sylvia Marlowe
 — offering contemporary American and Baroque works. March 31

SHAPERO Sonata No. 1 in D 9m

RIETI Sonata all'Antica 10m

THOMSON Cantabile: A Portrait of Nicolas de
 Chatelain; Sonata No. 4; 9m

BERGER Intermezzo; Bagatelle 5m

(All on Decca DL 10021)

HANDEL Suite No. 7 in g for Harpsichord 23m
 (Decca DL 10020)

9:30 THE WORLD OF MUSICAL COMEDY Stanley
 Green. April 8

10:30 MISCELLANY

10:45 TWO WORKS BY LUKAS FOSS

String Quartet No. 1 (1947) (American Art Qt)
 (Cal ML 5476) 21m

Time Cycle (1960) (Addison, soprano with Im-
 prov. Cham. Ensemble and Calumbia Sym/
 Bernstein) (Col ML 5680) 31m April 8

**11:45 Thomas Hardy THE LAST OF THE GREAT VIC-
 TORIANS** Gilbert Phelps introduces this program
 of reminiscences and opinions of Thomas Hardy's
 life and work. Contributions from Leonard Waalf,
 Sir Albert Richardson, St. John Ervine, and others.
 Quotations from Hardy's works are read by John
 Rye. April 3

12:15 NORMAN MAILER AT CHICAGO Novelist Nor-
 man Mailer lectures on existentialist writing in
 this talk, recorded at the University of Chicago.
 The talk includes selections, both told and read
 by Mr. Mailer. April 6

1:00 OPERA TOPICS Lorenzo Alvary's guests are two
 young American music writers: **Gerald Fitzgerald**
 and **Florence Stevenson**. They talk about their
 preferences and objections to different operas
 and singers that they have heard in the U.S. and
 abroad. April 15

1:35 DEBUSSY'S PELLEAS ET MELISANDE Based on
 Maeterlinck's book, this is Debussy's only opera,
 a superbly subtle work using many Wagnerian
 devices in the Frenchman's highly original tonal
 language. The Raymond St. Paul chorus and
 French Radio Orchestra are under the direction

of André Cluytens with the following cast:

April 15

Pierre Froumenty Arkel

Jeannine Collard Geneviève

Gérard Souzay Golaud

Jacques Jansen Pelléas

Victoria de los Angeles Mélisande

Françoise Ogeas Yniold

Jean Vieuille A Physician

3:30 SYMPOSIUM ON DR. STRANGELOVE A rather
 heated panel discussion (more accurately, a
 debate) on Stanley Kubrick's much talked about
 film, recorded in February at the New School.
 Daniel Rosenblatt moderates the panel, which
 includes Dwight MacDonald, Terry Southern,
 Jonathan Miller, Jack Richardson, Lawrence Al-
 loway and members of the audience. April 6

4:50 GEORGE SANTAYANA (1863-1952) A discussion
 of the life, ideas and significance of the eminent
 American philosopher, poet and novelist, cam-
 memorating the centennial year of his birth.
 Professor Horace Kallen, social philosopher at
 the New School, and Dr. Corliss Lamant, philoso-
 pher, writer and educator, both of whom knew
 Santayana, recount their impressions and read
 several of his poems in this interview with Robert
 Stover. April 3

5:50 MISCELLANY

6:00 ARRau PLAYS BRAHMS A performance of the
 Piano Concerto No. 2 in B flat, with Claudio
 Arrau and the Philharmonia Orchestra under
 Carlo Maria Giulini. On British Columbia SAX
 2466. April 10

7:00 NEWS Paul Schaffer

7:15 COMMENTARY BY SHAD POLIER Prepared for
 WBAI by Shad Polier, Chairman of the National
 Governing Council of the American Jewish Con-
 gress.

7:30 NADINE GORDIMER An interview with Nadine
 Gordimer, the eminent South African novelist, by
 Studs Terkel during his recent trip there. April 9

8:30 TOY MUSIC April 10

LACHNER Toy Symphony, Op. 85 10m

W. F. BACH Concerta Buffa — the Music Makers
 (William Metcalf, baritone) 10m

REINECKE Toy Symphony 10m

(Kapp Sinfanietta/Vardij) (Kapp 9069)

L. MOZART Cassatio ex G (Bach Orch of Berlin/
 Gorvin) (Arc 3093) 12m

9:25 TECHNOLOGY AND ALIENATION Three
 speeches discussing the urgent need to match
 our material achievements with solutions to the
 problems of modern life comprise this program,
 from a symposium of the Professional Association
 of the Post Graduate Center for Mental
 Health in New York. The speakers are Paul
 Goodman, author and social critic; Robert Theo-
 bald, economist; and Rolla May, a psychoanalyst.
 April 8

10:25 BLACK MASS The Squaw Grand Guignol radio,
 based on a short story by Bram Stoker and per-
 formed by Erik Baursfeld and Jan Dawson. Tech-
 nical production by John Whiting. April 13

11:00 SCOPE OF JAZZ Dan Morgenstern presents
 'Small-Group Ellingtonia.'

12:00 SIGN-OFF

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